

# Paseos

aus einem Kodex  
Portugal, 17. Jh.

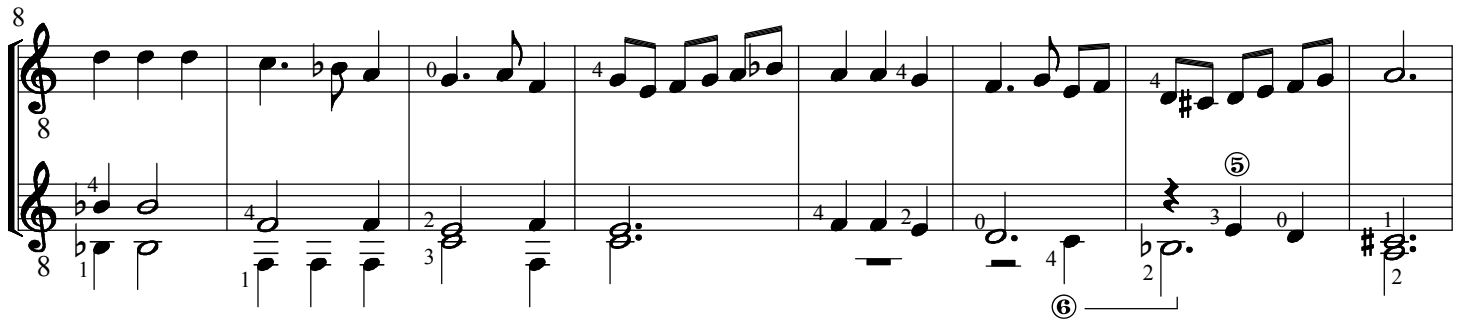
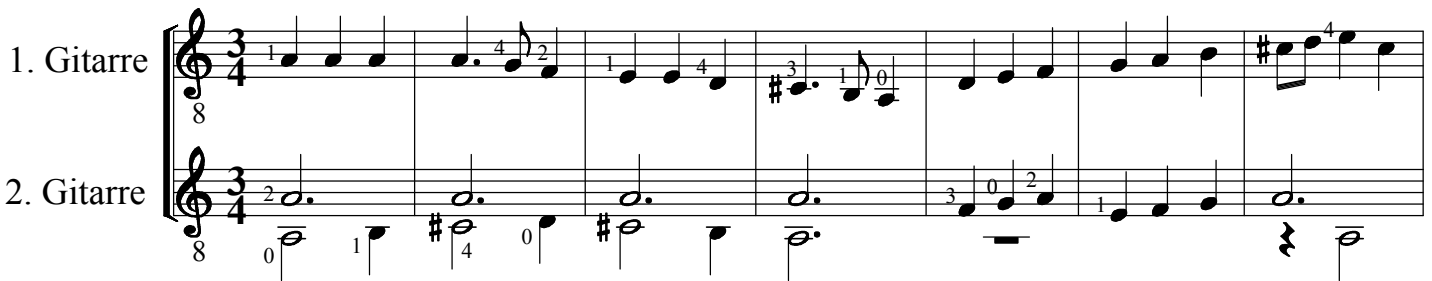
(Figurationen)

Arr. und frei bearbeitet  
von Eberhard Panitz

II.

1. Gitarre

2. Gitarre



III.



23

II.

III.

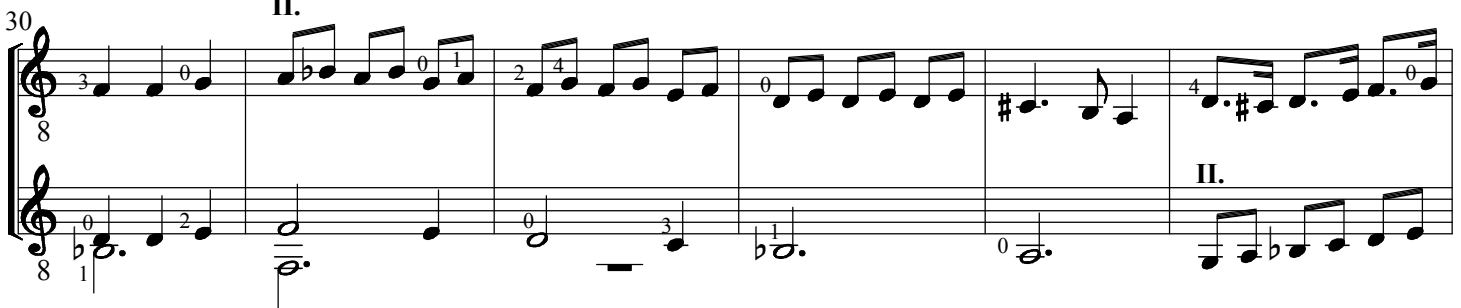
II.

I.



II.

30



36

V.

III.

II.

