

# Das klein Fundament

Tonleiterübung für den Wechselschlag aus

" Ein newgeordnet künstlich Lautenbuch "

erschienen zu Nürnberg (1536)

Original für Laute allein  
Hans Newsidler (1508-63)

Version für 2 Gitarren  
von Eberhard Panitz

1. Gitarre II.

2. Gitarre II.

⑥ = Re

4

7

10

14

18

p i m i p

m i p i p

The musical score is written for two guitars in G major (one sharp) and common time. It consists of six systems of two staves each. The first system includes a key signature change from G major to D major (two sharps) and a common time signature. The score is marked with '1.' and 'II.' for the first and second endings. Fingering numbers (1-4) are provided for many notes. The piece concludes with a double bar line and repeat dots. The final measure of the second guitar part includes a bass clef and a '3' below the staff.